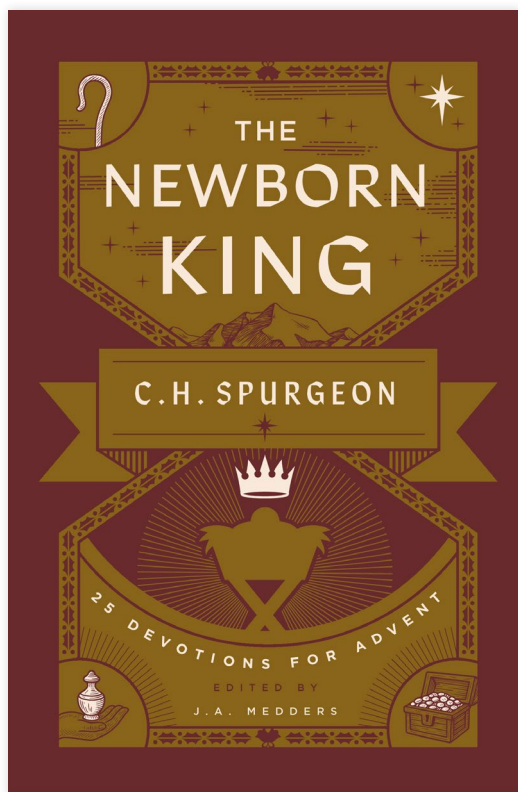




The Newborn King

25 Devotions for Advent from C.H. Spurgeon

Jeff Medders

Revel in the goodness of the newborn King with Charles Spurgeon! You'll be drawn to worship as you see the wonder of Immanuel, God with us, and hear the glory of the gospel through this timeless Advent devotional.

These 25 short and profound reflections on the incarnation of Christ have been thoughtfully compiled by Jeff Medders from Spurgeon's multitude of sermons. With light language edits, each devotion can be enjoyed by today's reader while still capturing the piercing insights, vivid language and soul-thrilling meditations on Christ's person and work that Spurgeon is famous for.

Each of the 25 daily reflections features...

- A theme verse
- Rich content from the teaching of Spurgeon
- A prayer
- Deep reflection questions

Whether you're new to Spurgeon or have enjoyed his writing for many years, you will find encouragement, inspiration and delight in the pages of this devotional.

Format	Paperback
Pagination	128 pages
ISBN	9781802544480
Release Date	September 2026
Publisher	The Good Book Company



About the Author

J.A. Medders (PhD, The Southern Baptist Theological Seminary) serves as the Director of Theology and Content for Send Network, General Editor and Fellow of The Spurgeon Library, and Visiting Professor of Christian Studies at Midwestern Baptist Theological Seminary. He is the author of multiple books, including *Humble Calvinism* and *The Soul-Winning Church*. Jeff is a native of Houston, Texas, where he lives with his wife, Natalie, and two children. You can follow his writing and ministry at jamedders.com.

Endorsements

“If you are familiar with Charles Spurgeon’s sermons, you will want to get a hold of these abridged ‘sermonettes’ drawn from those same sermons on texts related to Christmas. Pithy, pastoral, and pointed, this little book will give you a wonderful insight into the child lying in a manger—God in the flesh—and leave you in awe for many a Christmas.”

Jonny Gibson

Associate Professor of Old Testament, Westminster Theological Seminary, Philadelphia; Author of *The Moon is Always Round*

“Though we’re approaching the 200th anniversary of his birth, Christians still cannot get enough of Charles Spurgeon. That’s because the great preacher was biblically and theologically faithful, and his ministry impacted the world—and continues to do so to this day. Spurgeon’s faithfulness and enduring relevance is why I’m delighted to recommend Jeff Medders’ new book. In this encouraging work, Medders presents the best of Spurgeon on Advent texts and does so in an accessible, easy-to-read way. I encourage you to deepen and enrich your Christmas celebration by familiarizing yourself with this fine work.”

Jason K. Allen

President, Midwestern Baptist Theological Seminary; Host, *Preaching & Pastors* Podcast

Suggested Interview Questions

1. What began your journey of studying Spurgeon?
2. Why should people consider reading him?
3. Having studied Spurgeon’s work, how did you select these 25 specific devotions from his massive catalog?
4. You mentioned “gently and sparingly” modernizing the language; what was the most challenging part of preserving Spurgeon’s original voice?
5. While mining these sermons, did you find any insights that surprised even you after years of studying him?
6. What was the initial spark that made you realize there was a need for dedicated Advent and Easter devotionals from Spurgeon’s sermon catalog?
7. These devotionals are described as “abridged sermonettes.” Could you describe the challenge of condensing full-length sermons into concise daily readings without losing their pastoral point?
8. You have given the church a double gift with the release of *The Risen King* (2025) and *The Newborn King* (2026). In preparing the material for these works, how did the necessary theological exploration for the Easter season compare to that of the Advent season?
9. You began the project by imagining what Spurgeon himself would have emphasized if he were writing an Advent or Easter devotional. Based on your doctoral work, what do you believe were the “non-negotiable” themes Spurgeon would have insisted on for these two seasons?
10. How has your own personal and doctoral work on Spurgeon influenced the way you approached the responsibility of presenting his legacy to a new generation?